## Somebody Wants You!



Choreograph	unt:40Wall:2Level:High Intermediate NCner:Daniel Trepat, Niels Poulsen, Neville Fitzgerald & Julie Harris, Roy Hadisubrcsic:Somebody's Me by Enrique Iglesias. Buy on Amazon, iTunes, etc	
Intro: From the main beat there is a 16 count intro (11 secs. into music). Start with weight on R foot #1 Restart: Happens on wall 1, after 32 counts, facing 6:00 #1 Tag: After wall 3, facing 6:00. The tag is counts 33-40, so just repeat them! #1 Bridge: During wall 6, facing 6:00. After the cross rock on counts 38 and 39 you add 2 sways to the L and R. Then continue with the feather turn L and start the dance from the top again		
[1 – 8] Fwd sv	veep, cross R, diamond ¼ L, fwd L, L spiral, fwd L, step turn L	
1 – 2	Step fwd on L sweeping R fwd (1), cross R over L (2) 12:00	
3&4&	Step L to L side (3), turn 1/8 R stepping back on R (&), step L back (4), turn stepping R to R side (&) 3:00	1/8 R
5 – 6	Step L fwd (5), step R fwd turning a full turn L on R (6) 3:00	
7 – 8&	Step L fwd (7), step R fwd (8), turn 1/2 L stepping onto L (&) 9:00	
<b>[9 – 16]</b> ¼ L s 1 – 2 3&4 &5 6 – 7 8&1	ide step R, behind, R side rock, behind, ¼ L X 2, side R, back rock, 1¼ F Turn ¼ L stepping R to R side (1), cross L behind R (2) 6:00 Rock R to R side (3), recover onto L (&), cross R behind L (4) 6:00 Turn ¼ L stepping L fwd (&), turn ¼ L stepping R to R side (5) 12:00 Rock L back opening up in body to L (6), recover onto R squaring up in body (7) 12:00 Turn ¼ R stepping L back (8), turn ½ R stepping R fwd (&), turn ½ R stepping and sweeping R out to R side (1) 3:00	/ to 12:00
2 – 3 4&5	L back walks w. sweeps, behind side cross rock, ball step fwd, lock ½ L Step R back sweeping L to L side (2), step L back sweeping R to R side (3) Cross R behind L (4), step L to L side (&), cross rock R over L (5) 3:00 Recover back on L (6), step R to R side (&), step L fwd opening up in body t	3:00
6&7 8&1	<ul><li>(7) 3:00</li><li>Turn ¼ L stepping R to R side (8), cross L over R (&amp;), turn ¼ L stepping bac</li><li>9:00</li></ul>	k on R (1)
[25 – 321 Full	turn L sweep, behind side cross w. knee, 1/8 L fwd R, rock L fwd, recov	er & prep
2-3	Turn $\frac{1}{2}$ L stepping L fwd (2), turn $\frac{1}{2}$ L stepping R back and sweeping L out to (3) 9:00	
4&5	Cross L behind R (4), step R to R side (&), cross L over R hitching R knee (&	5) 9:00
6-8	Turn 1/8 L on L stepping R down (6), rock L fwd (7), recover back on R oper body to R side to prep for next turn (8) 7:30	,

6 – 8 body to R side to prep for next turn (8) 7:30

## [33 – 40] Recover sweep, cross R over L, lunge, $\frac{1}{4}$ R fwd, $\frac{1}{4}$ together, side R, cross rock, $\frac{1}{2}$ feather turn L

1 – 2	Recover onto L sweeping R fwd (1), turn 1/8 L crossing R over L (2) 6:00
3 – 4	Step L to L side swaying body L (3), recover onto R turning ¼ R fwd onto R (4) 6:00
&5	Turn ¼ R on R stepping L next to R (&), step R to R side (5) 12:00
6 – 7	Cross rock L over R (6), recover back on R (7) 12:00
8&	Turn ¼ L stepping L fwd (8), turn ¼ L stepping R fwd (&) (steps 8& are like a curvy ½
	turn) 6:00

## START AGAIN and... ENJOY!

Ending: Wall 8 is your last wall (starts at 6:00). When doing the 2 walks back with sweeps on counts 17 and 18 you turn a  $\frac{1}{4}$  R on L on count 18. Then do a 'behind side cross' to end at 12:00

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